PROGRAMMING FOR COLLINGWORD October 19th, 2024 (FINAL)

TIME SLOT	FREE SCHOOLS	PRESENTER(S)	3 RD FLOOR ROOM	PARTICIPANTS		
	ROOM (WORKSHOPS)		(PANELS, Q&As)			
9-10 a.m.	SET UP FOR THE DAY: V	SET UP FOR THE DAY: VENDORS' AREA, SESSION ROOMS, WELCOME DESK				
10-10:50 a.m.	The Dimensions of Life: Learn how to create characters that will leap off the page and grab a reader's imagination.	Arlene F. Marks Introduced by Patricia Copeland	Panel: Plotters vs Pantsers: A discussion of various story building styles as authors describe their experiences with each one.	 Suzanne Raby Sephora Xuereb Carlo Gallina Deborah Buehler 		
				5. Krista White (F)		
11-11:50 a.m.	Creating a Fantasy World: A multi- published fantasy author tells all on how to create a world that will inspire and persuade readers to devour your books.	Marilyn Kleiber Introduced by Patricia Copeland	Panel: Short vs Long Fiction: Do some narratives make better short stories than novels? Authors discuss the perks and problems involved in each case.	 Sephora Xuereb Bianca Lakoseljac Irene McGhee Krista White 		
12-1:30 p.m.	LUNCH BREAK					

1:30-2:20 p.m.	Writing Children's Books: Learn to create engaging stories for young readers by drawing from your life experiences.	Introduced by Paul Yanuziello	From Page to Screen: Ever wonder what film producers look for in a script? Or what makes a written story "filmable"? This guest speaker will give you the answers.	Film producer Jesse T. Cook Introduced by Benjamin Rempel
2:30-3:20 p.m.	Starting Again: An experienced journalist shares what she has learned from turning her hand to authoring her first book.	Patricia Copeland Introduced by Susan Kulkarni	Panel: Revising/Editing your own work: What to watch out for as you prepare your manuscript for submission or publication	Bianca Lakoseljac Benjamin Rempel Connie Cook
3:30-4:20 p.m.	Using Amazon to Publish: A walk through a real-life experience publishing a book on Amazon	Walter Weckers Patricia Sands Introduced by Suzanne Raby	Q&A: The Writing Life: Authors discuss what writing has meant to them and how they have dealt with its problems	 Carlo Gallina Marilyn Kleiber Paul Yanuziello Susan Kulkarni (F)
4:00-5 p.m.	BREAK DOWN VENDORS' ROOM AND TIDY UP; LIBRARY CLOSES AT 5:00			

COLLINGWORD READINGS SCHEDULE - FINAL

TIME	AUTHOR(S) READING	PRIMARY GENRE(S)	LOCATION
10:15-10:40 a.m.	Benjamin Rempel	Horror	
	Patricia Sands	Adult Fiction/Women's Fiction	All readings will take place in the Vendors' Room on the
11:15-11:40 a.m.	Tasneem Dairywala	Children's, Middle Grade	3 rd floor of the library, where these authors will have books
	Paul Yanuziello	Children's, Middle Grade	for sale.
1:50-2:15 p.m.	Bianca Lakoseljac	Fiction, Essays, Poetry	
	Walter Weckers	Historical Fiction	
2:50-3:15 p.m.	Marilyn Kleiber	Fantasy	Vendors' Room Hours: 10-4
	Suzanne Raby	Space Opera	